

JOSHUA KNOLLER

Cinematographer • IATSE Local 600 2nd AC/Digital Utility

3220 1/2 Verdugo Road, Los Angeles, CA 90065

Phone: 818-532-8207 • E-mail: josh.knoller@me.com • Website: joshuaknoller.com • [iMDB](https://www.imdb.com/name/nm1023000/) • [Cinematography Reel \(2024\)](#)

Narrative Cinematography:

Slothman (2025) • Narrative Short

Other, Other (2023) • Narrative Short

K•I•S•S•I•N•G (2023) • Narrative Short

Be Specific (2023) • Narrative Short

Angelfish (2022) • Narrative Short

The Stream (2022) • Narrative Short

Bubblegum Pop (2022) • The Joffrey Ballet • Dance Film

Inhuman (2019) • Narrative Short

Commercial Cinematography:

“i don’t write pop songs, i just sing the blues” by *RIP JAMES*

“Centrifugal Force” by *Chase Petra* • Music Video

“NO GOOD” by *SOBBRS* • Music Video

“Satin Doll” by *Nico Bones* • Music Video

“Coping (Getting Over)” by *MEBO* • Music Video

Through the Eyes of My People (2019) • Dance Film

“Either Way” by *Oren Levin* • Music Video

Independent Production:

The End of the Party (Short Film, 2023) • 2nd AC/Loader

D.O.A (Short Film, 2022) • 1st AC/Focus Puller

Misrepresented (Short Film, 2022) • 2nd AC

Union Production:

Camera Utility/DIT: “UCP” Season 1 for HBO & Doozer Prod (2025)

- Cinematographer: Blake McClure, ASC
- A Cam 1st AC: Logan Hall

Camera Utility: “All’s Fair” Season 1 for 20th Century (2024/25)

- Cinematographer: Blake McClure, ASC
- A Cam 1st AC: Logan Hall

Digital Utility: “Loot” Season 2 for Apple (2023)

- Cinematographer: Blake McClure, ASC
- A Cam 1st AC: Logan Hall

Digital Utility: “Minx” Season 2 for Lionsgate (2022)

- Cinematographer: Blake McClure, ASC
- A Cam 1st AC: Logan Hall

B Camera 2nd AC/Digital Utility: “Demascus” for AMC (2022)

- Cinematographer: Marshall Adams, ASC
- A Cam 1st AC: Nelson Moncada

Digital Utility: “Ghosted” Feature Film; 2nd Unit (2022)

- Cinematographer: Brad Shield, ASC, ACS
- A Cam 1st AC: Gabe Pfeiffer

Digital Utility: “Ms. Marvel” for Marvel Studios (2022)

- Cinematographer: Brian Person, ASC
- A Cam 1st AC: Keith Pokorski

Digital Utility: “Brothers”/“SAMUEL” Feature Film (2021)

- Cinematographer: Quyen Tran, ASC
- A Cam 1st AC: Keith Pokorski

Digital Utility: “Ozark” Season 4 for Netflix (2021)

- Cinematographer: Shawn Kim, Eric Koretz
- A Cam 1st AC: Liam Sinnott

Digital Utility: “The Valet” Feature Film (2021)

- Cinematographer: Mateo Londono, AMC
- A Cam 1st AC: Anthony Zibelli

Skills - Proficiency - Relationships:

- Cameras: ARRI Alexa (35, LF, Mini LF, Mini, SXT, Plus), Sony Venice (1, 2, Rialto) & Alpha Series, RED (Epic, Monstro, KOMODO), Blackmagic URSA Cine 17K 65 and 12K, BMPCC4K and 6K, GoPro
- Stabilizing Rigs, Remote Heads, Systems: Ronin 2, ARRI SRH-3 Remote Head, MATRIX Head
- Rental Relationships: Rarebreeds West, Keslow Camera, CSLA, Panavision (Woodland Hills & Atlanta) Old Fast Glass

Awards/Honors:

European Cinematography Awards - Best Student Cinematography, Best Student Short Film for “Inhuman”

New York Cinematography Awards - Best Student Cinematographer for “Inhuman”

Los Angeles Cinematography Awards - Finalist for Best Student and Short Film Cinematography for “Inhuman”

References:

Quyen Tran, ASC
Cinematographer/Director
Maid, Palm Springs
quyenla@gmail.com

Mohamad El Masri
Director, Writer, Producer
Severence, Here and Now
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Kenneth Roth
UPM, 1st AD
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